SESSION INFORMATION

A. TARGET DATA:

Task/Target No.   : 93-177-P
Session No.   : 01

B. PERSONNEL DATA:

Source No.   : 049
Monitor's No.   : NA
Beacon/Sender No.   : 049

C. SESSION DATA:

Date Task Received   : 19 MAR 93
Session Date   :   "
    Start Time   : 1010
    Stop Time   : 1035
Method Used   : NA
Aids/Distractions (PIs)   : Shoulder, etc.
Pre-session Hunches (AVs) : NA
Date Summary Returned   : 19 MAR 93

D. EVALUATION DATA:

Viewer's Estimate   :
Evaluator's Estimate :

E. SESSION SUMMARY:

The following attributes were chosen from the target and concentrated on by myself, the sender:

Stone construction
Religious/ceremonial
Circular
Columns
Sunny
Recreation/tourist today
Exposed rock
Different levels
Several different structures
Athens
Zig-zag stairs
Alot of people milling around
Surrounded by a cluttered city
Gods & goddesses
Concept of climbing

Ancient
Sacred
Gabled
Statues
Dusty
Classical
Mythological
Priestesses
Parthenon
Greece
Craftsmen

Hollow
Apollo

Mediterranean Area
Tall
Squared
Idols
Rocky
Warm
Priests
Eryctheum
Propylaea
Hill top
Famous attraction
Zeus
Hera
Alot of stairs
Old

p: 73-119

Stone construction
Ancient
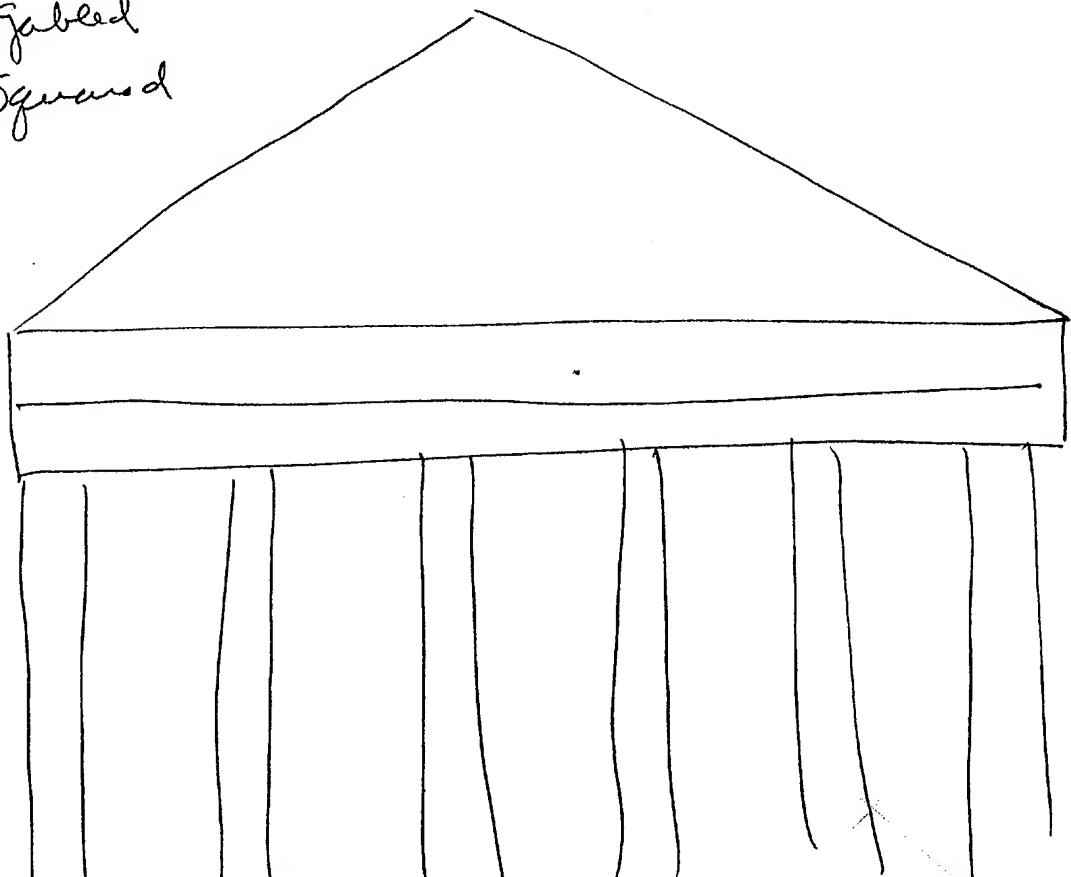Mediterranean Area
Religion / Ceremonial
Sacred

Tall
Circular
Gabled
Squared

Columns
Statues
Idols

Sunny
dusty
Recreation/Tourist today
Classical
Mythological
Different levels
Several different structures

Erectheum
Parthenon

Propylaea

Athens

Greece

Zig zag stairs

Hilltop

Surrounded by cluttered city

Famous attraction

Alot of people milling around

Craftsman
old
Zeus
Apollo
Hera
gods & goddesses

Hollow
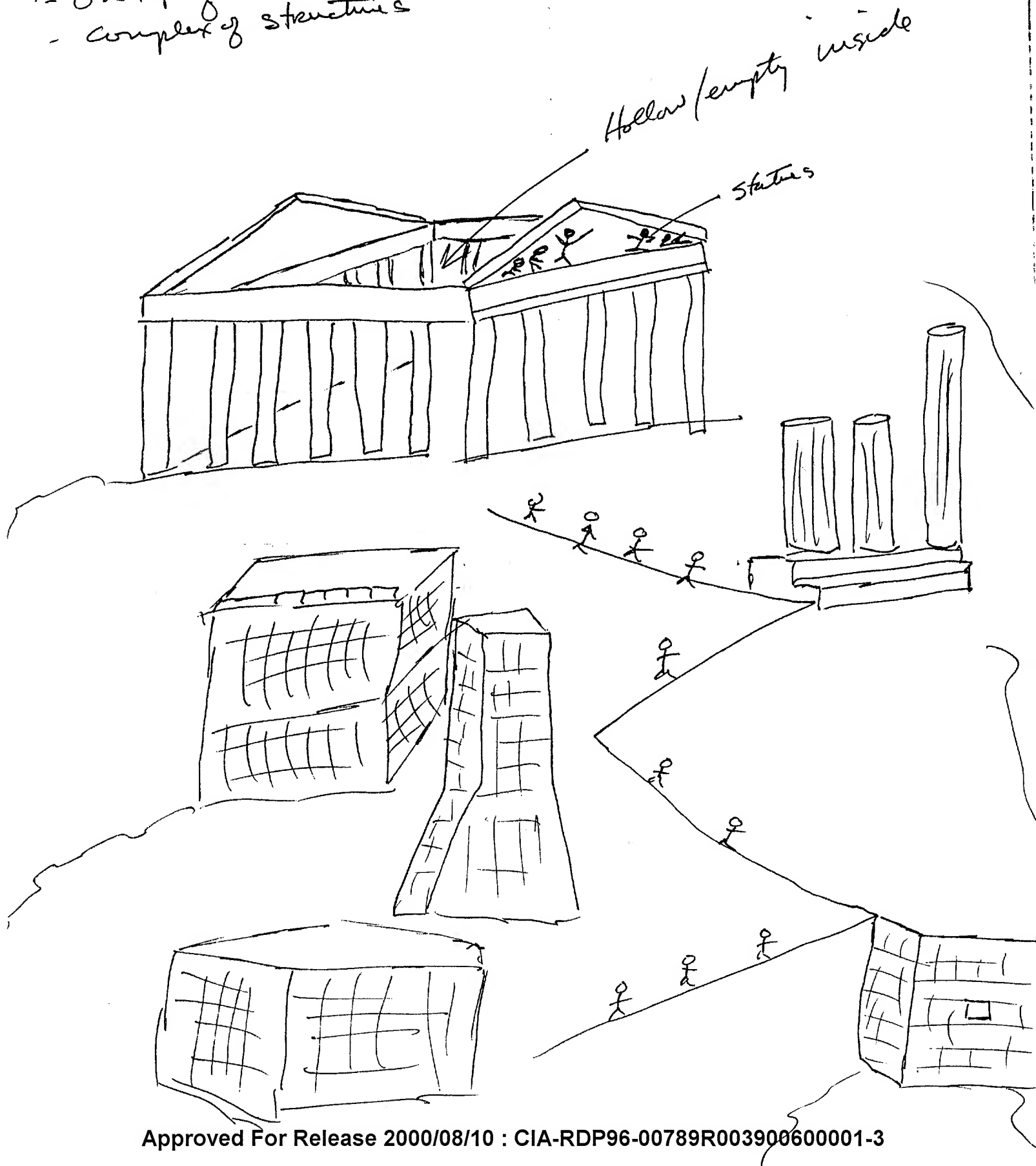Alot of stairs

Concept of climbing

Rocky
Exposed rock
warm
Priests
Priestesses

- on top of a hill
- complex of structures

Hollow/empty inside

Statues

PROTOCOL

JOINT COMMUNICATIONS SERIES

The Joint Communications (JC) series will involve the interaction of our remote viewers acting as senders as well as receivers.

One remote viewer will be designated as the "sender" while the remaining two viewers will be the designated receivers of information during a specific time window set aside for this purpose. The time window will normally be from 1000 hrs to 1045 hrs.

Immediately following the session, the two remote viewers who acted as receivers will finalize their independent summaries with supportive sketches.

The two remote viewers who acted as receivers will then compare their composite findings and agree upon a prioritized listing of key responses to the target.
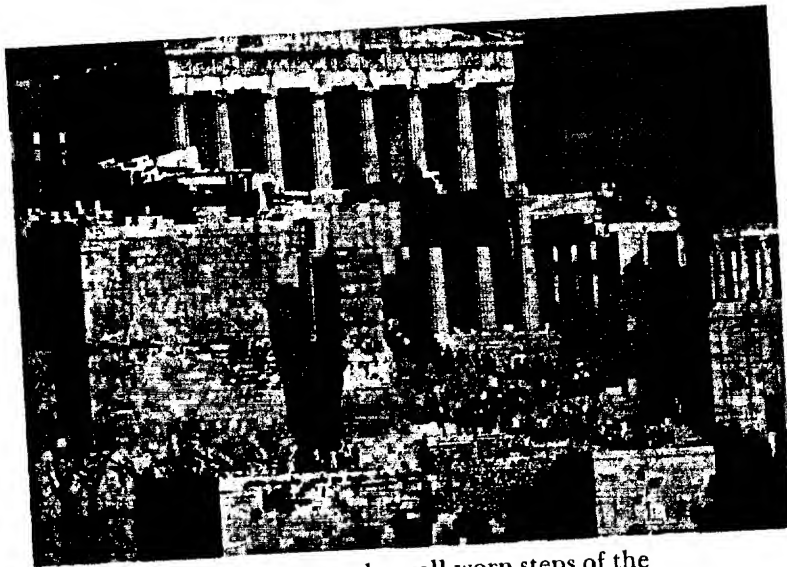
In all instances, the remote viewers acting as receivers must address the most significant target aspects. These will be identified as a distinct and separate entry in the summary.

Immediately following the session, the sender will also prepare a short summary of his "sending" activities that will reflect areas of concentration including the feeling/sensation/sound aspect associated with the target.

After the four targets in this phase are completed, a target-RV script/sketch judging procedure will occur. All four targets will be placed in random order and analysts will attempt to identify their proper order based on the RV data. This is similar to the procedure used in the December 1992 communication experiment.

Important Note: The sender(s) cannot discuss the target until after the judging process is completed. The two receivers cannot discuss their data with anyone else until after the judging process is completed.

CPYRGHT

Tourists throng the well-worn steps of the Propylaea, imposing entrance to the Acropolis.

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TASKING SHEET

SOURCE NO: _____

DATE: _19 Mar 93_

SUSPENSE: _19 Mar 93_

1500 hrs

1. PROJECT NUMBEı _93-179-P_ _____

2. METHOD/TECHNIQUE: Method of choice. _____

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

----Source _049_ will act as the sender while Source _079_ and Source _025_ will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

----Describe the key features/shapes/contours of the target.

----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

----Determine the purpose of the target structure(s).

----Provide sketches in support of your findings.

----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS
---- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

----The initial phase of this exercise will have four targets ▮▮▮▮